

Symphony No. 4 in Bb Major, Op. 60

Beethoven  
Symphony No. 4  
in B♭ Major  
Op. 60

**Adagio. ♩ = 66.**

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B. F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

**Adagio. ♩ = 66.**

pizz. arco.

pp

<>

sempre pp

pp

<>

pp

<>

sempre pp

pp

<>

pp

Basso. arco.

pp

<>

pp

Vcl. arco.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Bass (Cor.). The score is divided into two staves.

**Staff 1 (Top):**

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp dim.*, *pp*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp*, *pp*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp*, *pp*.
- Cello/Bass (Cor.):** Playing eighth-note patterns. Dynamics: *sempre pp*, *fp*, *pp*.

**Staff 2 (Bottom):**

- Flute (Fl.):** Playing sixteenth-note patterns. Dynamics: *pizz.*, *f*, *pp*, *arco.*, *pizz.*, *f*, *pp*, *arco.*, *pizz.*, *f*, *pp*, *arco.*, *pizz.*, *f*, *pp*, *arco.*, *Bass p. arco.*, *f*, *p*, *Vcl. arco.*
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *sempre pp*.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: *pp*.
- Bassoon (Fag.):** Playing eighth-note patterns. Dynamics: *pp*.
- Cello/Bass (Cor.):** Playing eighth-note patterns. Dynamics: *pp*, *fp*.

**Bassoon (Fag.) markings:**

- pizz.*
- f*
- pp*
- arco.*
- pizz.*
- f*
- pp*
- arco.*
- pizz.*
- f*
- pp*
- arco.*
- Bass p. arco.*
- f*
- p*
- Vcl. arco.*

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**Allegro vivace.**  $\text{♩} = 80.$

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Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Tp.  
  
*p dolce.*  
*p dolce.*  
*p dolce.*  
  
*p*  
  
*fp*  
  
*ff sempre*  
*ff sempre*  
*a 2.*  
*ff sempre*  
*ff Bassi.*  
*ff sempre*  
*ff sempre*  
*ff sempre*

## Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*  
 Ob. *sf*  
 Cl. *sf*  
 Fag. *sf*  
 Cor. *sf*  
 Tr.  
 Tp.  
  
*pizz.* *pp*

Musical score for orchestra, page 11, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Double Bass (Bass). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The score shows various musical patterns, including sustained notes with grace marks and rhythmic figures. Measure 10 concludes with a dynamic instruction 'p' and a tempo marking 'arco.'

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of *cresc.* followed by *ff*, *sf*, *sf*, *sf*, *sf*, and ends with *sf*. The bottom staff begins with *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and ends with *sf*.

Instrumental parts include:

- Fl.**: Flute part, featuring sustained notes and dynamics.
- Ob.**: Oboe part, featuring sustained notes and dynamics.
- Cl.**: Clarinet part, featuring sustained notes and dynamics.
- Fag.**: Bassoon part, featuring sustained notes and dynamics.
- Cor.**: Horn part, featuring sustained notes and dynamics.
- Tr.**: Trombone part, featuring sustained notes and dynamics.
- Tp.**: Tuba part, featuring sustained notes and dynamics.

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Fl.

a 2.

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tp. *sf*

*sf* *sf* *sf* *sf dimin.*

*sf* *sf dimin.*

*sf* *sf dimin.*

*sf* *sf dimin.*

Fl.

Ob. *p*

Fag. *p*

*semiprep*

Bassi. *p*

*semiprep*

*p*

*semiprep*

*p*

*semiprep*

*p*

*semiprep*

# Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Fag. *p*

(1) (2) (3) (4)

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Fl.

Ob. *f*

Ct. *f*

Fag. *f*

*p dolce.* *p dolce.*

Cor. *f*

Tr. *f*

Tp. *f*

*p* *p* *p* *p*

*f*

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each containing seven parts. The top staff begins with a dynamic of *f*. The bottom staff begins with a dynamic of *p*.

Instrumental parts (from top to bottom in each staff):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor (Cor.)
- Trombone (Tr.)
- Tuba (Tp.)

Dynamics and performance instructions:

- Top Staff:
  - Measure 1: *f*
  - Measure 2: *f*
  - Measure 3: *f*
  - Measure 4: *f*
  - Measure 5: *f*
  - Measure 6: *ff*
  - Measure 7: *ff*
  - Measure 8: *ff*
  - Measure 9: *ff*
  - Measure 10: *ff*
  - Measure 11: *ff*
  - Measure 12: *ff*
  - Measure 13: *ff*
  - Measure 14: *ff*
  - Measure 15: *ff*
  - Measure 16: *ff*
  - Measure 17: *ff*
  - Measure 18: *ff*
  - Measure 19: *ff*
  - Measure 20: *ff*
- Bottom Staff:
  - Measure 1: *p*
  - Measure 2: *p*
  - Measure 3: *p*
  - Measure 4: *p*
  - Measure 5: *ff*
  - Measure 6: *ff*
  - Measure 7: *ff*
  - Measure 8: *ff*
  - Measure 9: *ff*
  - Measure 10: *ff*
  - Measure 11: *ff*
  - Measure 12: *ff*
  - Measure 13: *ff*
  - Measure 14: *ff*
  - Measure 15: *ff*
  - Measure 16: *ff*
  - Measure 17: *ff*
  - Measure 18: *ff*
  - Measure 19: *ff*
  - Measure 20: *ff*

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Musical score for orchestra, page 10, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Basso.). The music features dynamic markings such as *ff*, *f*, *p*, *p p*, *p p cresc.*, and *ff cresc.*. The bassoon part has a prominent role in the lower register, particularly in the later measures. Measure 10 ends with a dynamic of *ff*.

Continuation of the musical score for orchestra, page 10, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Fagot (Fag.), Horn (Cor.), Trombone (Tr.), Trompete (Tp.), and Bassoon (Basso.). The music continues with dynamic markings like *f*, *ff*, and *sempre f*. The bassoon part remains active throughout. Measure 20 ends with a dynamic of *ff*.

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

C. Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

C. Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

The score consists of three systems of music:

- System 1:** The first staff shows sustained notes (holldéns) for Flute, Oboe, Clarinet, and Bassoon. The second staff shows eighth-note patterns with dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The bassoon part ends with a dynamic marking *Basso.*
- System 2:** The first staff shows sustained notes (holldéns) for Flute, Oboe, Clarinet, and Bassoon. The second staff shows eighth-note patterns with dynamic markings: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*. The bassoon part ends with a dynamic marking *p dimin.*
- System 3:** The first staff shows eighth-note patterns with dynamic markings: *pp*, *p dimin.*, *p dimin.*, *p dimin.*. The second staff shows eighth-note patterns with dynamic markings: *b*, *p dimin.*, *p dimin.*, *p dimin.*.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing three staves of music:

- Flute (F1.)**: The first staff shows a series of eighth-note patterns. Dynamics include *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *p*.
- Oboe (Ob.)**: The second staff starts with *fp* dynamics. It features sixteenth-note patterns and includes markings for *pizz.* and *p pizz.*
- Clarinet (Cl.)**: The third staff shows eighth-note patterns. Dynamics include *fp*, *fp*, *fp*, and *p*.
- Bassoon (Fag.)**: The fourth staff shows eighth-note patterns. It includes dynamics *p* and *pizz.*

## Symphony No. 4 in Bb Major, Op. 60

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass Trombone (Bass Tr.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the first measure, then plays eighth-note patterns in the second measure.
- Oboe (Ob.):** Plays eighth-note patterns in both measures.
- Clarinet (Cl.):** Plays eighth-note patterns in both measures.
- Bassoon (Fag.):** Plays eighth-note patterns in both measures.
- Horn (Cor.):** Plays eighth-note patterns in both measures.
- Trombone (Tr.):** Plays eighth-note patterns in both measures.
- Bass Trombone (Bass Tr.):** Rests throughout the first measure, then plays eighth-note patterns in the second measure.

Dynamics and performance instructions include:

- Measure 11: **Fl.:** Rests, **Ob.:** **f**, **Cl.:** **f**, **Fag.:** **f**, **Cor.:** **f**, **Tr.:** **f**, **Bass Tr.:** Rests.
- Measure 12: **Fl.:** Rests, **Ob.:** **f**, **Cl.:** **f**, **Fag.:** **f**, **Cor.:** **f**, **Tr.:** **f**, **Bass Tr.:** **f**.

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Musical score page 10, measures 11-14. The score includes parts for Flute (Fl.), Oboe (Oboe), Bassoon (Basson), Trombone (Tromb.), and Bass (Bass). Measure 11: Flute and Oboe play eighth-note patterns, Bassoon and Trombone provide harmonic support. Measure 12: Flute and Oboe continue their eighth-note patterns, Bassoon and Trombone play sustained notes. Measure 13: Flute and Oboe play eighth-note patterns, Bassoon and Trombone play sustained notes. Measure 14: Flute and Oboe play eighth-note patterns, Bassoon and Trombone play sustained notes.

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Tp. *tr.*

Tp. *sempre pp* *vcl.* *sempre pp*

Tp. *cresc.* *cre* *scen* *do.* *cre* *scen* *do.* *cre* *sten* *do.* *Bassi* *do.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each with seven parts corresponding to the instruments listed. The top staff begins with a dynamic of *dolce.* followed by *cresc.* and *a 2.* The bottom staff begins with *p dolce.* followed by *cresc.* and *ff*. The score continues with various dynamics and performance instructions, including *cresc.*, *ff*, and *cresc. Bassi.*

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of music. The top staff begins with a dynamic of  $f$  (fortissimo). The instruments play eighth-note patterns, with the Bassoon providing sustained notes. The dynamic changes to  $ff$  (fuerzissimo) for a section of eighth-note chords. The dynamic then shifts to  $p$  (pianissimo) for a section of sixteenth-note patterns. The dynamic returns to  $ff$  for another section of eighth-note chords.

The bottom staff begins with a dynamic of  $f$ . The instruments play eighth-note patterns, with the Bassoon providing sustained notes. The dynamic changes to  $ff$  for a section of eighth-note chords. The dynamic then shifts to  $p$  for a section of sixteenth-note patterns. The dynamic returns to  $ff$  for another section of eighth-note chords.

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The musical score consists of two systems of music, each with seven staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Tuba (Tp.).

**System 1 (Measures 1-7):**

- Flute (Fl.):** Starts with a dynamic of *p*. Measures 2-3 show eighth-note patterns. Measures 4-7 show sustained notes with grace notes above.
- Oboe (Ob.):** Measures 2-3 show eighth-note patterns. Measure 4 has a dynamic of *p*. Measures 5-7 show sustained notes with grace notes above.
- Clarinet (Cl.):** Measures 2-3 show eighth-note patterns. Measure 4 has a dynamic of *p*. Measures 5-7 show sustained notes with grace notes above.
- Bassoon (Fag.):** Measures 2-3 show eighth-note patterns. Measures 4-7 show sustained notes with grace notes above.
- Horn (Cor.):** Measures 2-3 show eighth-note patterns. Measures 4-7 show sustained notes with grace notes above.
- Trumpet (Tr.):** Measures 2-3 show eighth-note patterns. Measures 4-7 show sustained notes with grace notes above.
- Tuba (Tp.):** Measures 2-3 show eighth-note patterns. Measures 4-7 show sustained notes with grace notes above.

**System 2 (Measures 8-15):**

- Flute (Fl.):** Starts with a dynamic of *pp cresc.* Measures 9-10 show eighth-note patterns. Measures 11-15 show sustained notes with grace notes above.
- Oboe (Ob.):** Measures 9-10 show eighth-note patterns. Measures 11-15 show sustained notes with grace notes above.
- Clarinet (Cl.):** Measures 9-10 show eighth-note patterns. Measures 11-15 show sustained notes with grace notes above.
- Bassoon (Fag.):** Measures 9-10 show eighth-note patterns. Measures 11-15 show sustained notes with grace notes above.
- Horn (Cor.):** Measures 9-10 show eighth-note patterns. Measures 11-15 show sustained notes with grace notes above.
- Trumpet (Tr.):** Measures 9-10 show eighth-note patterns. Measures 11-15 show sustained notes with grace notes above.
- Tuba (Tp.):** Measures 9-10 show eighth-note patterns. Measures 11-15 show sustained notes with grace notes above.

Text markings in System 2 include *cre*, *scen*, *do*, and *f* (fortissimo) at the end of the system.

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Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

**Staff 1 (Top):**

- Flute (Fl.): Sustained notes.
- Oboe (Ob.): Sustained notes.
- Clarinet (Cl.): Sustained notes.
- Bassoon (Fag.): Sustained notes.
- Horn (Cor.): Sustained notes.
- Trombone (Tr.): Sustained notes.
- Tuba (Tp.): Sustained notes.
- Brass Instruments: Sustained notes.
- Double Bass: Sustained notes.

**Staff 2 (Bottom):**

- Flute (Fl.): Rests.
- Oboe (Ob.): Slurs and grace notes.
- Clarinet (Cl.): Slurs and grace notes.
- Bassoon (Fag.): Slurs and grace notes.
- Horn (Cor.): Slurs and grace notes.
- Trombone (Tr.): Sustained notes.
- Tuba (Tp.): Sustained notes.
- Brass Instruments: Sustained notes.
- Double Bass: Sustained notes.

Performance instructions:

- p dolce.* (piano dolcemente) at measure 10.
- p dolce.* (piano dolcemente) at measure 11.
- p* (piano) at measure 12.
- f* (forte) at measure 13.
- f* (forte) at measure 14.
- f* (forte) at measure 15.
- f* (forte) at measure 16.
- f* (forte) at measure 17.
- f* (forte) at measure 18.
- f* (forte) at measure 19.
- p* (piano) at measure 20.
- Bassi.* (bass) at measure 21.
- f* (forte) at measure 22.

## Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two identical staves, each containing seven parts. The parts are: Flute (top), Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba (bottom). The music is in Bb Major and includes dynamic markings such as *f*, *sf*, *ff*, and *fff*.

In the first staff, the Flute, Oboe, Clarinet, and Bassoon play sustained notes. The Horn, Trombone, and Tuba provide harmonic support with sustained notes and rhythmic patterns.

In the second staff, the Flute, Oboe, Clarinet, and Bassoon play sustained notes. The Horn, Trombone, and Tuba provide harmonic support with sustained notes and rhythmic patterns.

# Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves of music. The top staff begins with a forte dynamic (f) and continues with eighth-note patterns. The bottom staff begins with a piano dynamic (p) and continues with eighth-note patterns. Both staves feature various dynamics, including forte (f), piano (p), and sforzando (sf). Measures 1 through 8 are shown in the first staff, and measures 9 through 16 are shown in the second staff.

Symphony No. 4 in Bb Major, Op. 60

Musical score for Symphony No. 4 in Bb Major, Op. 60, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system begins with dynamic *p* and includes markings *cresc.*, *peresc.*, and *p peresc.*. The second system begins with dynamic *ff* and includes markings *ff*.

**Flute (Fl.)**: Playing sustained notes and eighth-note patterns.

**Oboe (Ob.)**: Playing sustained notes and eighth-note patterns.

**Clarinet (Cl.)**: Playing sustained notes and eighth-note patterns.

**Bassoon (Fag.)**: Playing sustained notes and eighth-note patterns.

**Horn (Cor.)**: Playing sustained notes and eighth-note patterns.

**Trombone (Tr.)**: Playing sustained notes and eighth-note patterns.

**Tuba (Tp.)**: Playing sustained notes and eighth-note patterns.